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As Sung at the Kings Theatre Haymarket,

in the OPERA of

Composed by

Price 3^s

The Grand March in the same Opera is Arrang'd for the Piano Forte by Dussek. P. 7. s.

Violino 1º

mezza voce

Violino 2º

Viola

Oboe 1º e 2º

Alceste

ACCOMP^t

Piano Forte

Se pur cara è a me la

Lento

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The lyrics are in Italian and are written below the vocal line. The first system of lyrics is: "vita è per tè mio dolce a - mor Ah per te - mi fia ra - pita e' mor". The second system of lyrics is: "-rò fe - li - ce al - lor morrò fe - li - ce al - lor." The musical notation includes various note values, rests, and dynamic markings. The handwriting is elegant and characteristic of the period.

vita è per tè mio dolce a - mor Ah per te - mi fia ra - pita e' mor

-rò fe - li - ce al - lor morrò fe - li - ce al - lor.

Se pur ca-ra è a me la vita è per te mio dolce a - mor. Ah per

te - - mi fia ra - pi - ta e mor - mò fe - li - ce al - lor. Morrò fe -

- li - ce al - lor. Ta - me - - rò fino alla

morte fin colà fra l'ombre e - ter - ne d'una te - ne - ra con - for - - te d'una

te-ne-ra con-forte trion-far vedrafsi il cor. fi d'una

This system contains the first eight measures of the musical score. It features a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef, both in the same key signature. The music is written in a standard musical notation style with various note values and rests.

te-ne-ra con-forte trion-far trion-far vedraf-fi il cor.

This system contains the next eight measures of the musical score, measures 9 through 16. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line. The musical notation includes various note values, rests, and dynamic markings, maintaining the same key signature and clefs as the first system.

T'ame - rò fino alla morte fin colà fra l'ombre e - ter - ne d'una

te - ne - ra con - for - te d'una te - ne - ra con - forte trion - far vedraf - fi il

First system of a musical score, measures 1-6. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff (Grand Staff). The key signature is one sharp (F#). The lyrics for the vocal parts are: "cor. fi d'una te - ne - ra con - forte trion -".

Second system of a musical score, measures 7-12. It continues with the same five staves. The lyrics for the vocal parts are: "-far trion - far ve - dra - fi il cor." The system concludes with a double bar line.

